

TO PURCHASE TICKETS AND FOR MORE INFORMATION, VISIT
WWW.LANEWWAVE.COM

LA NEW WAVE INTERNATIONAL FILM FESTIVAL SEASON 2

MONDAY MAY 2ND @ 7:30PM

OPENING NIGHT SCREENING AND PANEL
"BOUNCING CATS"

LOCATION: THE GRAMMY MUSEUM (CLIVE DAVIS THEATER)

800 W. OLYMPIC BLVD.

LOS ANGELES, CA 90015

DOORS OPEN AT 7PM

THIS IS A FREE EVENT

PLEASE RSVP SOON-TICKETS ARE GOING FAST!

RSVP TO PROGRAMS@GRAMMYMUSEUM.ORG

"BOUNCING CATS" DIR. BY NABIL ELDERKIN
(USA) 75 MIN

Uganda has been called one of the worst places on earth to be a child. In the South children face the threat of poverty and disease. In the North, these threats are inflamed by a brutal mindless war inflicted by the LRA that has divided families, displaced millions and led to the abduction and mutilation of ten's of thousands of children with the deterioration of identity and culture. Bouncing Cats is the inspiring story of one man's attempt to create a better life for the children of Uganda using the unlikely tool of hip-hop culture with the focus on break-dance. In 2006, Abrahmz Tekya, an aids orphan, created Break-dance Project Uganda, or B.P.U.. The dream was to create a workshop teaching kids about b-boy culture.. Based in Kampala, Uganda, and recently expanding permanent regular classes in Gulu, Northern Uganda, Abrahmz teaches classes three times a week to over 300 hundred kids from all parts of the city. Many children are homeless, and few can afford proper schooling, yet they walk from miles away to attend these free classes. At an invitation by Abrahmz, Crazy Legs, one of the founding members of the seminal Roc Steady Crew, visited Uganda with the intention of leading b-boy classes. What he discovered was both heartbreaking and inspiring. Traveling throughout Uganda, from the southern slums to the war torn North, Crazy Legs discovered a passion for hip hop and desire to learn amongst the most squalid conditions. Bouncing Cats follows Abrahmz, Crazy Legs, and Break-dance Project Uganda on it's journey to use the hip hop culture for positive social change. The film features narration by Common as well as interviews with Mos Def, Will.I.Am, and K'Naan.

FRIDAY MAY 6TH @ 7:30PM

FESTIVAL ART GALA RECEPTION

LOCATION: OPULEN STUDIO AND SHOWROOM

1311 S. FLOWER ST.

LOS ANGELES, CA 90015

\$7 OR FREE WITH THE PURCHASE OF AN ALL ACCESS PASS.

Please join us in kicking off a great program of some of the most innovative and provocative new independent films! See previews of some of our films screening at the festival. The theme of the reception will be celebrating the tradition of Mistura in Peru with a preview of our food documentary "Mistura: The Power Of Food." Join us for Peruvian drinks and appetizers!

SATURDAY MAY 7TH @ 11AM

INDUSTRY PANEL

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

\$8 (FREE TO FESTIVAL FILMMAKERS)

INDUSTRY PANEL

MODERATED BY ACTRESS JURNEE SMOLLETT

A panel discussion with the pros! Hear from some of the top industry professionals including writers, actors, managers and marketing consultants on how to market yourself as an indie artist, some of the challenges they have encountered, and why film and TV is still such a relevant medium of communication.

SATURDAY MAY 7TH @ 12PM

SHORT FILM PROGRAM 1

(Q&A WITH FILMMAKERS FOLLOWING SCREENING)

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

**"5150 HOLD" DIR. BY SHIRLEY MONSARRAT
(FRANCE) 14 MIN**

Two sisters, separated, then reunited. Mental disorder: Chaos.

**“THE PRICE” DIR. BY ZEKE PINHEIRO &
JAMES ST. VINCENT
(USA) 18 MIN**

The Price is a post-modern Western style short film that explores the difference between an outlaw and a criminal. This character-driven piece draws inspiration from John Carpenter & The Three Sergios. Set in an economically ravaged New York City with no central authority, the story centers around two bandits and a bounty hunter.

**“COOKIE” DIR. BY ENUKA OKUMA
(CAN/USA) 15 MIN**

When a woman is let go from her job, she is forced to spend time with her stay-at-home husband and soon discovers he is not the man she thought he was.

**“THE THIRD LETTER” DIR. BY GRZEGORZ JONKAJTYS
(USA) 16 MIN**

Faced with the imminent loss of his crucial health insurance, Brief (Rodrigo Lopresti) unwittingly unravels a dark truth behind his insurance which subsequently pushes him to unspeakable lengths in an attempt for survival.

*Workshop discussion after

SATURDAY MAY 7TH @ 1 PM

FILMMAKER WORKSHOP

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

(FREE WITH ALL ACCESS PASS OR WITH THE PURCHASE OF A TICKET TO THE SHORT FILM PROGRAM 1 BLOCK)

THE 3RD LETTER - WORKSHOP DESCRIPTION:

Award-winning independent director Greg Jonkajtys and writer/producer Bastiaan Koch share their experience designing and executing the visual effects for their new live-action short film *The 3rd Letter*. Topics will include storyboards and animatics, shooting with the Canon 5D Mark II DSLR camera, blending computer generated effects with real props, and extending live-action sets with CG.

They will also discuss the general filmmaking process from shooting at George Lucas' famed studio; Industrial Light & Magic in San Francisco, to getting a string orchestra to create an original score in London, locations, casting, budgeting and an open and honest QnA on filmmaking on an independent and radically restricted budget.

SATURDAY MAY 7TH @ 2:30PM

“SEARCHING FOR ELLIOTT SMITH”

SPECIAL APPEARANCE BY JENNIFER CHIBA

RARE Q&A WITH THE FILMMAKERS AND JENNIFER CHIBA

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

**“SEARCHING FOR ELLIOTT SMITH”
DIR. BY GIL REYES (USA) 80 MIN.**

The first feature-length documentary about the greatest singer-songwriter of his generation. Elliott Smith's intensely intimate songs helped popularize lo-fi, indie-rock: A traditionally underground genre until Smith's mainstream effort 'Miss Misery' took Hollywood by surprise. But even after an Oscar nomination for Best Original Song, he managed to fly mostly under the radar. And Smith wanted it that way. After his death in 2003, Smith's peers understandably avoided the media. Granting very few print interviews... and NO on-camera interviews. Until now. From his high school days as a National Merit Scholar... to his early work in the Portland rock band, 'Heatmiser'... to critical acclaim... to his mysterious death at the age of 34. We learn the dark motivations behind a musical genius. And discover how psychic pain can also produce timeless art. Appearances by filmmaker, Gus Van Sant who chose Smith's music for the movie, 'Good Will Hunting'. Also interviewed is Elliott's fiancée, Jennifer Chiba. Chiba talks about the fight leading up to Elliott's death and the LAPD's 'open investigation' into possible homicide.

SUNDAY MAY 8TH @ 6:45PM

“MISTURA: THE POWER OF FOOD”

(Q&A WITH FILMMAKERS FOLLOWING SCREENING)

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

“MISTURA. THE POWER OF FOOD”

DIR. BY JULIA PATRICIA PEREZ (PERU) 38 MIN.

In Peru, cooking and eating go beyond the kitchen. The nation's passion for food transcends pots and pans, Peru finds in its cuisine its missing ingredient: A way to celebrate being Peruvian. A way to love, show respect and be proud. MISTURA, the gastronomic fair that happens in Lima every September, is the best example. This documentary manages to capture a slice of the immense spectrum of experiences that are simmered in Mistura every year. A place where cooks and patrons passionately teach us not only about food but most importantly about life. Shot on 16mm, this film tells the story of a family trying to maintain a connection to a shop, a profession and neighborhood that has defined their lives.

SUNDAY MAY 8TH @ 8:00PM

"SEARCHING FOR ELLIOTT SMITH" - 2ND PRESENTATION

SPECIAL APPEARANCE BY JENNIFER CHIBA

RARE Q&A WITH THE FILMMAKERS AND JENNIFER CHIBA

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

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SUNDAY MAY 8TH @ 10:00PM

GRAFFITI BLOCK (EXPERIMENTAL, ANIMATION, MUSIC VIDEOS)

(Q&A WITH FILMMAKERS FOLLOWING SCREENING)

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

(UP LATE FOR MUSIC VIDEOS! JUST LIKE WHEN WE WERE KIDS!)

THE 'GRAFFITI BLOCK' IS A FEST WITHIN A FEST! IT IS A COLLECTION OF THIS SEASON'S EXPERIMENTAL FILMS, ANIMATED FILMS, AND MUSIC VIDEOS! COME OUT AND SEE THEIR AMAZING AND PROVOCATIVE WORK!

EXPERIMENTAL FILMS

"HOT VEHICLE ACTION" DIR. BY MICHAEL BANTON

(USA) 6 MIN.

Rrrrip. Rrrrrrrrip. Rip. rip. rip rip rip ripripip...The luscious tearing sounds build to a thundering crescendo in the title sequence of this surprising short from first-time filmmaker, Michael Cantor. Welcome to Hot Velcro Action, a bizarre and spell-binding odyssey of image and sound created from the movement of 5217 individually decorated velcro dots in stop-motion across a 24x17 grid.

“X.O. GENESIS” DIR. BY ROWAN WERNHAM (NEW ZEALAND) 12 MIN.

X.O. Genesis is an animated experiment born from the tactile paintiverse of artist James Robinson, and a love of sci-fi. The story unfolds as a glorious apocalypse and lo-fi reclamation of the space opera genre.

ANIMATED FILMS

“THE LIGHTHOUSE” DIR. BY PO CHOU CHI (TAIWAN/USA) 8 MIN.

A touching story of the people who will always be there waiting no matter what, just like the lighthouse always shining for the boats.

“UNDERLIFE” DIR. BY JAROSLAW KONOPKA (POLAND) 9 MIN.

Inspired by the famous Lullaby of Kristofer Komeda, “Underlife” deals with the destructive influence, which our ancestors sometimes exert on us and presents it in the form of a metaphor. The central question of the film is how much we can do to shed the burden of this ancestral force. The film touches a universal problem of our subconscious circumstances, which also define and limit our life

“WRITTEN IN PENCIL” DIR. BY YARON BAR (ISRAEL) 8 MIN.

An everyday train voyage slowly turns into a nightmare.

“LOVE.MEL” DIR. BY MATT ONHEIBER (USA) 3 MIN.

Melvin Genkins, a teenage nerd looking for love, is preparing for the biggest date of his life. Nerves get the better of him and it seems his night is doomed, until an unexpected inspiration helps him find his true love.

“SQUASH” DIR. BY ELIZA GARDNER (AUSTRALIA) 8 MIN.

Bill, 45, is a small skinny businessman. Things rarely works out for poor Bill. Over excited by little things, he can also be very impatient. On a flight to Los Angeles, Bill encounters some very difficult passengers leaving him in an undesirable position

**“SURVIVING HUNGER” DIR. BY BALGUM SONG
(USA) 3 MIN.**

The animation is placed on a desert-like landscape where there are just sands and dry air with no foods. I am using two characters for this storyline. One is a big frog-looking character who wonders around for food. The other is a cute little character that comes towards the big character to use himself as a bait. The story is going to be a conflict between these two characters.

**“BETWEEN BEARS” DIR. BY ERAN HILLELI
(ISRAEL) 5 MIN.**

A tale of a pack who set out on a journey following a black bear.

**“PINBURGH” DIR. BY DOUG COOPER
(USA) 5 MIN.**

Pinburgh is a short musical fantasy placed into hilly panoramic Pittsburgh industrial landscapes drawn by muralist Doug Cooper. A man on a streetcar sees a man dancing down a set of steep city steps on his way to a small bar where a patron plays a game of pinball that extends from the machine to the entire city. As balls bounce about the city, they activate Doug Cooper's unique drawings where exaggerated perspectives and multiple vanishing points heighten the audience's sense of Pittsburgh's bumpy topography. Pinburgh employs a unique composition of green-screened actors, 3-D models of fleets of 1950s' era streetcars, trains and automobiles (fins included) and rich, Film Noir-like drawings.

MUSIC VIDEOS

**WHOMADEWHO "KEEP ME IN MY PLANE" DIR. BY
WILLIAM STAHL (DENMARK) 3 MIN.**

Lead singer Tomas Hoffding is successful on all arenas of life, but inside he feels utterly hollow - even suicidal. As his numbness increases, his desperate endeavors to achieve a sense of accomplishment get more and more spectacular; he becomes a bestselling author, a star athlete, a wealthy businessman, a Nobel Prize winner - even the world's greatest dad - but to no avail. Although he relentlessly pursues happiness, he never experiences it and ultimately he dies. Unfulfilled. Twice.

**LOWLIGHT - "WAKE" DIR. BY JOHN CHARTER
(USA) 4 MIN.**

An unrequited love story about a boy and a girl who pool hop a mansion swimming pool, but by the end of the video the girl ends up with the owner of the

**KAIZERS ORCHESTRA: HJERTEKNUSER DIR. BY
THOMAS BERG (NORWAY) 4 MIN.**

The official music video for 'Hjerteknuser' (aka 'Heartbreaker') by the Norwegian band, Kaizers Orchestra is so beautiful it will instantly make you cry. It has already been banned from highly sentimental European countries.

**SLEEPING WITH FRANK DIR. BY LILY BALDWIN
(USA) 5 MIN.**

Sleeping With Frank shows a slice of a morning in Queens, NY. A couple readies for the day. Wake-up, get dressed, eat breakfast. The tableaux are familiar: cozy, rote, intimate and distant. Dance and choreographed gestures reveal a potent underbelly to the lacquer of such domestic normalcy.

**“EXILE - POPULATION CONTROL REMIXES” DIR. BY
GREG PONSTINGL & ALEXANDER MANFREDI
(USA) 3 MIN.**

Exile's 'Population Control' is a trippy, mind-bending video scored by Samyiam, Dibiase and Free The Robots who all remixed the same track featured on 'AM/FM.' Inspired by Exile's 'We Are All In Power' video, visual artist Greg 'The Dude' Ponstingl created the video using thousands of still images and striking visual effects to make a boombox literally come to life. The result is a rather trippy experience, and if you are prone to seizures, look away.

**“THE DOLLY ROCKER MOVEMENT - 'MEMORY LAYNE'”
DIR. BY JOHN CHARTER (USA) 4 MIN.**

A music video for the song 'Memory Layne' by the The Dolly Rocker Movement. Two soulmates are coming home from their Victorian wedding night when the groom is murdered by surprise. As a ghost he longs for and haunts his widowed bride until she can no longer live without him.

**“HALLUCINATION” DIR. BY CHRISTIAN JEAN
(USA) 5 MIN.**

'Hallucination' is a short narrative film and the third music video from the album 'Earthiotic' by Pakistani rock star TEE-M, often dubbed the 'George Harrison of Pakistan.'

MONDAY MAY 9TH @ 5:00PM

STUDENT FILM PROGRAM 1

(Q&A WITH FILMMAKERS FOLLOWING SCREENING)

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

**“INFERNUM” DIR. BY TED MARCUS
(USA) 7 MIN.**

A high-stakes drama of redemption and death, set during the chaos and brutality of the medieval Inquisition.

**“ST. CHRISTOPHORUS: ROADKILL”
DIR. BY GREGOR ERLER
(GERMANY) 26 MIN.**

Chris, a young lawyer, drives on a nightly road heading towards Hamburg. But his ride takes an unexpected turn as he is witness a tragic accident. A crime, two sadistic police men and a bestial ranger: The angst-ridden Chris realizes, that this horrifying night won't be over soon... This tremendously thrilling and fast-paced movie grabs you from the first minute and surprises as a spine-chilling shocker with some nasty black humor. - Not for the faint-hearted!

**“27” DIR. BY NEIL FORBES
(USA) 17 MIN.**

“27” deals with the writer/director's experiences in Iraq as an infantry rifle platoon leader. Using footage shot in Iraq over the past several years, it follows a veteran's journey hitchhiking in the desert of the United States.

**“TEAMWORK” DIR. BY SEO YUN HONG
(SOUTH KOREA) 11 MIN.**

An ailing grandmother and her granddaughter relive an experience they shared ten years ago at the grandmother's deathbed; their own way to say goodbye.

MONDAY MAY 9TH @ 6:00PM

“MAKING YOUR MARK (A YEAR IN THE LIFE OF AN ENTREPRENEUR)”

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

**“MAKING YOUR MARK (A YEAR IN THE LIFE OF AN ENTREPRENEUR)” DIR. BY JASON BORITZ
(USA) 85 MIN.**

Filmmakers Jason Boritz and Jonathan Salemi set out for 14 months to follow entrepreneur extraordinaire Mark Husmann as he attempts to create a billion dollar empire while the world and economy around him are crashing down. Mark Husmann is a driven and passionate inventor/businessman who has yet to see a project of his succeed in 17 years, but this is the year he's hoping to turn it all around. Armed with only his suit and his Toyota Camry with 300,000 miles on it, he hunts down each and every clue that will take him closer to his billion dollar promise land.

MONDAY MAY 9TH @ 7:30PM

“BHOPALI”

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

**“BHOPALI” DIR. BY MAX CARLSON
(USA) 89 MIN.**

In 1984 a Union Carbide factory gas leak contaminated and killed thousands in Bhopal, India. Their suffering continues today: a father battles to save his dying daughter; a school rehabilitates children with birth abnormalities; a 25-year-old whose 9 family members perished, copes with pain and death. Fueled by their suffering, the community fights against the American corporation responsible for the continued tragedy.

MONDAY MAY 9TH @ 9:30PM

"FOREIGN PARTS"

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

**"FOREIGN PARTS" DIR. BY VERENA PARAVEL
& J.P. SNIADOCKI
(FRANCE/USA) 80 MIN.**

A hidden enclave in the shadow of a new baseball stadium, this neighborhood in Queens is an industrial zone fated for demolition. Filled with scrapyards and auto salvage shops, lacking sidewalks or sewage lines, the area seems ripe for urban development. But FOREIGN PARTS discovers a strange community where wrecks, refuse and recycling form a thriving commerce. Joe, the last original resident, rages and rallies through the street like a lost King Lear, trying to contest his immanent eviction. Two lovers, Sara and Luis, struggle for food and safety through the winter while living in an abandoned van. Julia, the homeless queen of the junkyard, exalts in her beatific visions of daily life among the forgotten. The film observes and captures the struggle of a contested "eminent domain" neighborhood before its disappearance under the capitalization of New York's urban ecology.

TUESDAY MAY 10TH @ 3:45PM

"HULA"

LOCATION: THE HAYWORTH THEATER

(Q&A WITH THE FILMMAKERS FOLLOWING SCREENING)

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

"HULA" DIR. BY LIZ CHOW (USA) 58 MIN.

The story of an Iraqi woman, Hula, who moved to the U.S. in 2008. The film follows Hula's first year in the U.S. after the trauma of living in a war zone all her life, the loss of family, and challenges adjusting to the States. As the subject of the film reflected, 'Life in Iraq is dangerous... Life in U.S. is difficult.'

TUESDAY MAY 10TH @ 5:00PM

"FACE TO FACE"

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

Face to Face is adapted from a play by Australian playwright, David Williamson, which is in turn based on the transcripts from actual conflict resolution sessions. Wayne, a young scaffold construction worker, rams into the back of his boss' car in a fit of anger at being sacked. Rather than going straight to court, he opts for a community conference to discuss the events that led to such a violent reaction. As the story

TUESDAY MAY 10TH @ 7:00PM

DOG SHORT PROGRAM

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

“THE DANGER” DIR. BY SETH STARK

(USA) 11 MIN

100-degree heat. 2-man crew. 4-day shoot. 1-man cast. Shot on location in a remote village in India, The Dancer shows life through the eyes of an 11-year-old orphan boy, Satish Kumar, a non-actor portraying himself and giving us unrestricted access into his world. This true story is based entirely on an interview with Satish, who speaks only Telugu, and direction was given through a translator. With only 2 days of planning and 4 days of shooting - and despite the communication barrier - a connection was made during production that transcends language and inspired everyone involved in this whirlwind project.

“BROKEN DOORS” DIR. BY GORO TOSHIMA

(USA) 34 MIN.

'Broken Doors': A young, homeless couple, struggling to survive on the streets of Hollywood, confront one of the biggest challenges of their lives...an unexpected pregnancy.

“UNCAGED” DIR. BY MATTHEW RODGERS

(USA) 17 MIN.

Uncaged takes a deep look into the physical demands and reality of becoming a professional MMA fighter.

“ROCKAWAY TACO” DIR. BY TODD SELBY

(USA) 10 MIN.

Set in Rockaway, Queens, an entrepreneur-surfer-chef brings a sense of community to a working class neighborhood at Rockaway Taco. Cooking simple, healthy and fresh foods, Rockaway Taco establishes an uplifting environment and diverse culture composed of various races and nationalities, and blue-collared workers.

“LOY KRATHONG” DIR. BY JEFFREY WALDRON

(THAILAND) 8 MIN.

Each year the people of Chiang Mai, Thailand get together to let go. The many origins and meanings of the Loy Krathong lantern festival are explored as a tuk-tuk driver explores its meaning for her.

**“MRS. BUCK IN HER PRIME” DIR. BY ERICK
YATES GREEN (USA) 11 MIN.**

Mrs. Buck in her Prime, a documentary film about Neva Buck, the spirited 104 y.o. church organist who, despite her many infirmities, insists on playing at several churches each month in the rural Eastern NC region of Washington, NC

**“A FAMILY PORTRAIT” DIR. BY JEFFREY HAIG &
MELISSA LEU
(USA) 15 MIN.**

A Family Portrait follows two men as they discover the meaning of love, social expectations and what it is to be a family in 21st century America. A story about a gay couple raising two young children, the documentary shows their will to overcome societal challenges using the power of timeless family values.

**“STEPHANIAN” DIR. BY KALLI ANDERSON &
ZACHARY FINKELSTEIN
(CANADA) 10 MIN.**

Stephanian is a portrait of one of Toronto's last family-owned corner pharmacies. For almost 50 years, Mathilde Stephanian worked seven days a week with her husband Barkev, a pharmacist. Since her husband's death in 2005, Mathilde has transformed the store into a time capsule filled with remnants of its history as a pharmacy alongside an eclectic array of secondhand items from her home. Narrated by two generations of Stephanian women, and shot on 16mm, this film tells the story of a family trying to maintain a connection to a shop, a profession and neighborhood that has defined their lives.

TUESDAY MAY 10TH @ 9:15PM
SHORT & STUDENT FILM PROGRAM 2
(Q&A WITH FILMMAKERS FOLLOWING SCREENING)
LOCATION: THE HAYWORTH THEATER
2511 WILSHIRE BLVD.
LOS ANGELES, CA 90057
TICKETS - \$11

**“LE MIROIR” DIR. BY SÉBASTIEN ROSSIGNOL
(FRANCE) 15 MIN.**

Deeply traumatized and disfigured following a car crash, famous actress Vera Bella leaves Saint-James Hospital, right after having undergone a one-last-chance procedure. Fleeing media pressure, her assistant takes her to the family home, a manor edging the ocean which she has not seen since her childhood. There, confined in her own silence, she locks herself in the bedroom, refusing any social contact, when odd phenomena will force her to face her deepest fears.

**“DISCO” DIR. BY LUKE SNELLIN
(UNITED KINGDOM) 15 MIN.**

July, 1997. The height of summer. England. Oasis reach number one with 'D'you Know What I Mean'. Tony Blair has moved his stuff in to Downing Street. Meanwhile Danny is trying to tell a girl named Pippa that he likes her. On this Friday we follow Danny through miscommunication, gossip, chinese whispers and a love triangle between Danny, Pippa and his best friend Greg.

**“ESCAPE” DIR. BY JAMES CONNELLY
(USA) 25 MIN.**

Jasper, a lowly worker in one of England's filthiest prisons, serves as the hangman's assistant and cleans up the bodies of the dead. When he learns that his estranged son, William, has been imprisoned for petty theft and is set to hang, Jasper must reconnect with William and find a way to break him free.

**“HEAVY LIFTING” DIR. BY JAMES MACDONALD
(USA) 23 MIN.**

Gaston is a young African-American man with a sense of foreboding about him. Alice is the middle-aged white woman who befriends him when he shows up to sell newspapers at the local supermarket where she cashiers. They make small talk. Alice tries to make him feel welcome, tells him the ins and outs of the small neighborhood mart, and gives him coupons for salami sandwiches from Mort the Deli Guy. Shortly after his arrival, Alice asks Gaston if he would come home with her to help with some “heavy lifting.” Gaston agrees, as he has no place better to be. Turns out Alice holds a surprise for him of more than just the vodka Shirley Temples and the old jazz recordings in her particularly fragrant San Pedro apartment—, a surprise so strange and unexpected, that both their lives will become inexorably linked.

**“ASHES” DIR. BY SONIA CASTANG
(UNITED KINGDOM) 16 MIN.**

Set in an out of the way hotel in a small town in England, Ashes is a film about two lovers, ASH & AMISHA and the con Ash pulls on rich and lonely housewives. Amisha has agreed to this grifter lifestyle as it once seemed dangerous and exciting, however the reality - the man she loves sleeping with other women - is eating her up inside.

**“TO REST IN PEACE” DIR. BY FAWAZ AL-MATROUK
(CANADA/USA) 18 MIN.**

Occupied Kuwait, 1990. Two dead bodies lie in the street. Day after day, everyone passes them by, afraid to stop. Except one man.

**“DIVERSION” DIR. BY CHRIS FOLKENS
(USA) 14 MIN.**

Sean Murray - a seemingly ordinary, mid-level attorney from Chicago - receives a mysterious phone call from a man threatening to kill his wife and child, unless he plays along in the caller's mysterious game. Sean finds himself neck deep in a global conspiracy that could mean life or death for the people closest to him.

**“POSSESSION” DIR. BY KAMERON WEBB
(UNITED KINGDOM) 12 MIN.**

Set in 1665 and 2010, Possession tells the story of Becky, a young girl boarded up with her plague-ridden family, and her quest to reclaim her lost life.

**“FOR JIE” DIR. BY HIROSHI HARA
(USA) 10 MIN.**

'For Jie' is a short film into the mind of a struggling husband & newborn father in the bustling streets of Guangzhou. Born and raised into poverty, life is a continuous struggle for BiaoJia. If given the opportunity, he would wish a better life for his newborn son, Jie.

**“ABOVE THE KNEE” DIR. BY GREG ATKINS
(CANADA) 14 MIN.**

Jack's suit-and-tie career never quite fit. As he summons the courage to dress for the job he wants, he risks changing the way his co-workers and his wife see and treat him.

**“ELOQUENT SILENCE” DIR. BY JULIA
KELLER (GERMANY) 26 MIN.**

Marie is used to the drab monotony of everyday life on her parents farm. But it gets unbearable when Marie's older sister Anne surprisingly turns up for the first time after three years. The lost daughter back for her mother's birthday. Marie takes off her prettiest dress again and begins a wordless battle against her older sister, about a lost love, against the silence of the others and her powerlessness. At the end, there is only enough room for one of the sisters.

**“SENTAKU BASAMI”
DIR. BY VICHIAN SUTIPORNPRACHUM
(JAPAN) 18 MIN.**

The sudden and unexpected news of a plane crash transforms a repressed housewife into an emotionally liberated woman....but only briefly

**“MINNIE LOVES JUNIOR” DIR. BY ANDY MULLINS
(AUSTRALIA) 14 MIN.**

What does a girl have to do to get a boy's attention? 'Minnie Loves Junior' is a heart-warming tale of a little boy who loves the ocean, and a little girl who loves the boy. Minnie lives in a seaside fishing village. Junior lives there too. Little does he realize Minnie's unrequited love will soon save his life!

WEDNESDAY MAY 11TH @ 3:30PM

EDUCATIONAL DOC- “SINH SAMRAJAYA LIONS DOMAIN”

LOCATION: THE HAYWORTH THEATER

(Q&A WITH FILMMAKERS FOLLOWING THE SCREENING)

DIR. BY NIRAV PARIKH (INDIA) 15 MIN.

Green Soldiers in one of their Eco tour are the testimony to the social fabric of this enormous cat family of Asiatic Lion. Unlike other tourists who just come see the lions and leave, here Green Soldiers have a very interesting perspective to their observation and study during lions sighting in Forest. The family has unique experience to share. Gender matter in lion's world. The film reveals the social structure and the behavior of the pride. Female plays an important role in regulating the joint family - PRIDE affair.

WEDNESDAY MAY 11TH @ 4:00PM

STUDENT & SHORT FILM PROGRAM 3

LOCATION: THE HAYWORTH THEATER

(Q&A WITH FILMMAKERS FOLLOWING THE SCREENING)

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

**“AMERICAN SWEETHEART” DIR. BY KARIN BINANTO
(USA) 8 MIN.**

CLARA discovers clues that her husband is cheating on her and goes to great lengths to get revenge.

**“IMPOSTOR” DIR. BY MARC MASCIANDARO
(USA) 25 MIN.**

Arthur Semple is a lonely office drone. Disenchanted with his life of tireless routine and quiet anonymity, he yearns for something new and extraordinary. Secretly pining after his gorgeous next-door neighbor, Elle, he has not yet worked up the courage to speak to her and has little reason to be optimistic about his chances. When he receives a voicemail message heralding the return of his deadbeat twin brother, Ray, Arthur begins to feel his world spinning out of control. Supremely handsome and brimming with all the confidence his brother lacks, Ray manages to procure a date with Elle within minutes of his arrival, triggering Arthur's jealousy.

**“RUN EDWARD, RUN!”
DIR. BY HEBRON SIMCKES-JOFFE
(USA) 4 MIN.**

Edward, a war vet in a wheel chair, escapes his caretaker in order to get to the local store for more Jim Beam. Unfortunately, he will get more than he expected.

**“LET GO” DIR. BY JONATHAN HAUERSTOCK
(ISRAEL) 18 MIN.**

The film tells the story of the spiritual encounter between Joel, A photographer and a resident of the Hospice who has had his heart broken, and Jasmine, the woman responsible for his agony. Joel, who has lost his desire for life, uses his camera to explore the nature of human happiness. Jasmine's unexpected return to his life invokes deep emotions and a yearning for a past love and a passion for life. But will his high expectations be his downfall? The film is a unique, atmospheric, historical

magical setting in which anything seems possible.

WEDNESDAY MAY 11TH @ 5:30PM

“WHAT IF CANNABIS CURED CANCER”

LOCATION: THE HAYWORTH THEATER

(Q&A WITH THE FILMMAKERS FOLLOWING SCREENING)

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

**“WHAT IF CANNABIS CURED CANCER” DIR. BY
LEN RICHMOND (USA) 60 MIN.**

Could the chemicals found in marijuana prevent and even heal several deadly cancers? Discover the truth about this ancient medicine as world renowned scientists in the field of cannabinoid research explain and illustrate their truly mind-blowing discoveries. Using original and archival footage, the film presents controversial but highly convincing evidence that this forbidden herb has healing properties beyond any other plant on the planet. A powerful and eye-opening film about the future of cannabis, and perhaps even the future of medicine. Narrated by Emmy winning actor, Peter Coyote

WEDNESDAY MAY 11TH @ 7:00PM

“A BEGINNER’S GUIDE TO ENDINGS”

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

**“A BEGINNER’S GUIDE TO ENDINGS”
DIR. BY JONATHAN SOBOL
(CANADA) 92 MIN.**

Duke White (Harvey Keitel) has made a glorious mess of his life and decides to throw himself over Niagara Falls. Even worse, he subjected his three eldest boys - Cal, Nuts and Jacob - to drug tests as children and pocketed the money. Not knowing how much time they have left, the boys all decide to live the rest of their short lives to the fullest. But making up for past mistakes and doing all the things in life that they should have just isn't nearly that simple for the White boys ... and their adventures spiral into mythological stories within stories and fantastical twists of fate.

WEDNESDAY MAY 11TH @ 8:45PM

“FINDING KIND”

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

**“FINDING KIND” DIR. BY LAUREN PARSEKIAN
(USA) 76 MIN.**

Two girls packed their bags and traveled across America to interview hundreds of females about the mean girl phenomenon. As Lauren and Molly combine their experiences and passion to uncover what is really going on within Girl World, the girls learn about themselves, females, the truth behind the issue and our cultures influence. The journey is packed with hysterical moments as the girls attempt to conquer the road and everything America has to offer. While there are plenty of fun moments, their emotional roller coaster around the country reveals personal stories from girls that will shock you to your core. With the goal of establishing a national school program for girls, Lauren and Molly hope to put an end to the hate and FIND KIND.

WEDNESDAY MAY 11TH @ 10:00PM

"EXQUISITE CORPSE"

HORROR NIGHT!!

LOCATION: THE HAYWORTH THEATER

2511 WILSHIRE BLVD.

LOS ANGELES, CA 90057

TICKETS - \$11

**"EXQUISITE CORPSE" DIR. BY SCOTT RUSSELL
(USA) 101 MIN.**

When a brilliant young medical student's girlfriend dies, he uses his gift for neuroscience to bring her back to life. But in order to do so, he must kill someone else, and the results prove to be temporary. How far would you go for one more day?

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